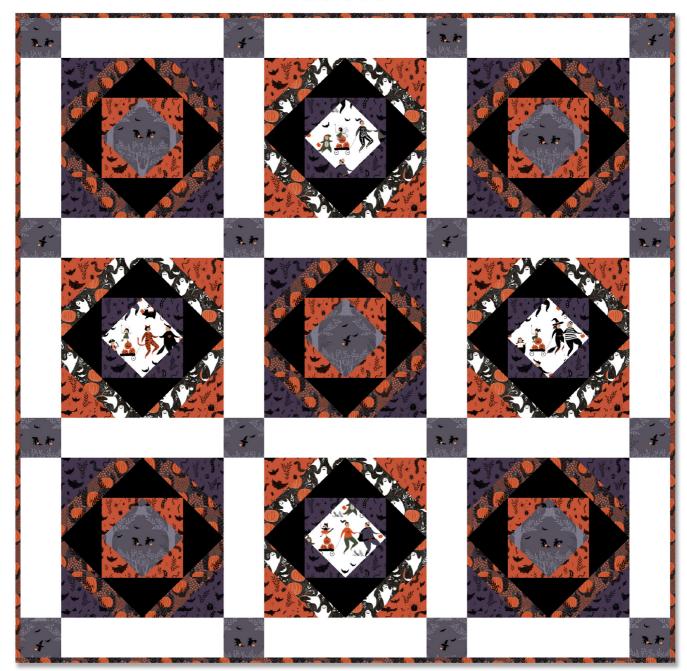
Designed by Stacey Day
Featuring the Mischief Night collection by Dinara Mirtalipova
Size: 49" x 49"



Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt project



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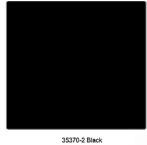












Fabric Requirements

7/8 yard 35370-1 White for background

1/2 yard 35370-2 Black for blocks

1/8 yard 40644-X Multi for blocks

1/4 yard 40645-X Multi for blocks

3/4 yard 40646-X Multi for blocks and binding

1/4 yard 40647-X Multi for blocks

1/3 yard 40648-1 Purple for blocks

1/4 yard 40648-2 Orange for blocks

2 1/3 yard any Mischief Night fabric for backing

59"x 59" piece of batting



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Cutting

From the 35370-1 White Solid cut: 24 rectangles, 3 1/2"x 12 1/2"

From the 35370-2 Black cut:

9 squares, 7 1/4" sub cut on both diagonals to make 32 Quarter Square Triangles (QST)

From the 40644-X Multi cut:

4 squares, 4 3/4" fussy cut so that the motif is on point

From the 40645-X Multi cut:

16 squares, 3 1/2" fussy cut so that the motif is centered in the square 5 squares, 4 3/4" fussy cut so the motif is centered on point

From the 40646-X Multi cut:

20 rectangles, 2"x 10" 5 strips, 2 1/4"x 42"

From the 40647-X Multi cut:

16 rectangles, 2"x10"

From the 40648-1 Purple cut:

8 squares, 4" sub cut on the diagonal to make 16 HST 10 squares, 5" sub cut on the diagonal to make 20 HST

From the 40648-2 Orange cut:

10 squares, 4" sub cut on the diagonal to make 20 HST 8 squares, 5" sub cut on the diagonal to make 16 HST

Instructions

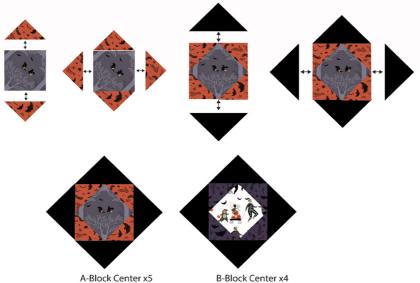
Making the Blocks

- 1. Take a 40645-X Multi square and sew a 40648-2 Orange 4" HST to each side as shown. Trim and square the piece to 6 1/2", and then sew a 35370-2 Black QST to each side. Trim and square the piece to 8 1/2" and set aside for now. Repeat to make 5 A-Block Center pieces.
- 2. Take a 40644-X Multi 4 3/4" square and sew a 40648-1 Purple 4" HST to each side as shown. Trim and square the piece to 6 1/2", and then sew a 35370-2 Black QST to each side. Trim and square the piece to 8 1/2" and set aside for now. Repeat to make 4 B-Block Center pieces.



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Figure 1:



3. Take the 40646-X Multi 2"x 10" rectangles and fold them in half. Finger press the fold to mark the center of each rectangle. Take and fold the 40648-2 Purple 5" HST in half to find the centers. Sew the 40648-2 Purple HST to the top of the 40646-X Multi rectangle matching centers. Trim the corners of the rectangles as shown to make 20 A-Block Triangles. Repeat for the 40647-X Multi 2"x 10" rectangles and the 40648-1 Orange 5" HST to make 16 B-Block Triangles.

Figure 2:









A-Block Triangle x5

B-Block Triangle x4

4. Sew four A Block Triangle pieces to the outside of an A Block Center piece as shown. Repeat to make 4 A Blocks total. Repeat using the B Block Centers and Triangles to make 5 B Blocks. Trim and square the blocks to 12 1/2".

Figure 3:









A-Block x5

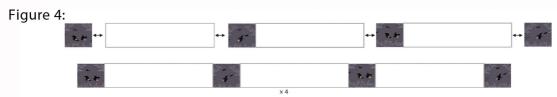
B-Block x4



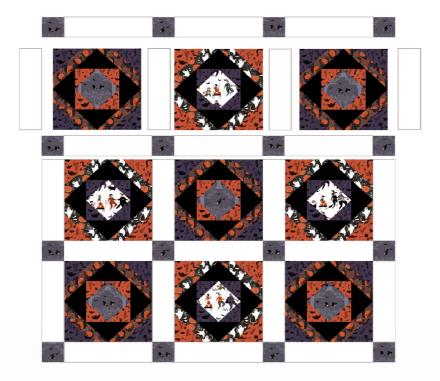
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Making the Top

5. Sew a 40645-X Multi 3 1/2" square RST to the end of a 35370-1 White Solid 3 1/2"x 12 1/2" rectangle, so that the motif of the Multi square is on the left side of the rectangle. Sew three rectangles together as shown to make a sash, ending the sash with another 40645-X Multi 3 1/2" square. Repeat to make four sashes total.



- 6. Referring to the layout diagram for block order and placement, sew the A Blocks, B Blocks, and remaining white 3 1/2"X 12 1/2" rectangles together into three rows, making sure that the center motif of the blocks are all oriented in the same direction. Sew the rows and sashes together into the quilt top, matching the seams carefully, so that the motif in the sashes is oriented the same as in the Block centers. Press the top well.
- 7. Piece together the backing. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the 40646-X Multi 2 1/4" wide binding strips, sew around the quilt top. Turn the binding to the back and secure in place by hand or machine. Label and enjoy!



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